

Star★Types

by Michael Erlewine

C O M P A T I B I L I T Y



Love Relationship

StarTypes Compatibility Report for:
Louis Armstrong and Ella Fitzgerald

This reading compliments of:

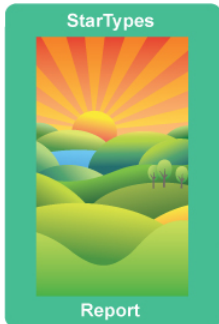
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Welcome to Star★Types

COMPATIBILITY



Welcome to StarTypes, your personal astrology report written and illustrated by astrologer/author Michael Erlewine who, with over 40 years of experience in astrology, has written some twenty-some books on astrology and dozens of computer astrological programs. Erlewine writes:

"I have lectured, taught classes, and done private consultations for more years than I want to think about. What I have found works best is a one-to-one presentation of the astrological chart - your personal astrology. In the StarTypes reports, I have tried to do just that: walk you through what is most important about your astrology chart, step-by-step, just as I would if we sat down together for a chart reading. StarTypes Reports are illustrated and easy to read. After all, they are all about you!"

Patterns in the Sky



StarTypes astrology is both ancient and modern. It is ancient, because it uses the traditional natal chart that astrologers have used throughout history. It is modern because it also takes advantage of what astronomers have learned about the heavens and our solar system in these modern times. The result is a unique combination of ancient and modern astrology that provides a unique perspective on your particular birth chart and therefore your life. This is how it works:

StarType analysis plots large-scale planetary patterns as seen from Earth and compares those patterns to corresponding patterns astronomers see functioning throughout our entire solar system. StarTypes charts not only the outer circumstances of your birth (your personality and Karma), but also the internal and spiritual qualities embedded in that same moment, your inner motivation, what has been called your Dharma or Life Path. The result is an enhanced perspective that in effect amounts to a stereo image of your birth moment and chart, looking inside and out.

StarTypes analysis offers a very complete perspective on your birth moment, with insights into what talents you naturally have, how those talents might be used, as well as your relationship role with partners, romantic and otherwise. Check it out. What follows is your own StarType report. I hope you enjoy it.

Michael Erlewine, Author of StarTypes



StarType for Louis

The heavens above and surrounding us are in constant change as the Sun, Moon, and planets move in their orbits to create vast kaleidoscope-like patterns in the sky, what has been rightly called "The Cosmic Dance." StarType analysis sorts through these many changing patterns and isolates the strongest and most pronounced pattern in effect at the moment of your birth. This cosmic pattern or archetype is your "StarType," and it best represents what is happening in the heavens at the moment of your birth. All in all there are some sixty major StarType patterns that have been recognized, and each represents a particular kind of individual and approach to life.

Your StarType is more than just your personality and the circumstances in which you happen to find yourself in life. It also describes who you are at heart, the real inner you behind all that is going on the outside, plus your possibilities - how you look at and approach life. StarTypes reveal the 'you' as only your closest friends know you, as you know yourself. What follows is a description of our StarType.



This StarType:

Louis has a very powerful StarType, with strong innate wisdom and intuition (a wellspring of ideas and creativity), plus at least some awareness of his own creativity and the ability to look after his own interests. People who come in contact with him will sense his value and probably try to benefit from knowing him, so he should not let them take advantage of him.

It is not so much anything that he says or does consciously. Much of what makes him so valuable is pre-verbal, kind of inset or built into his being - beyond words. This may be hard for him to understand or to come to terms with, that he IS useful, beyond what he 'thinks' he may bring to a situation.

This StarType is something like a wellspring, from which new ideas and information flows, information of use to whomever comes in contact with Louis. It is hard to put a finger on his talent, and even harder to put a price on it.



StarType for Ella

The heavens above and surrounding us are in constant change as the Sun, Moon, and planets move in their orbits to create vast kaleidoscope-like patterns in the sky, what has been rightly called "The Cosmic Dance." StarType analysis sorts through these many changing patterns and isolates the strongest and most pronounced pattern in effect at the moment of your birth. This cosmic pattern or archetype is your "StarType," and it best represents what is happening in the heavens at the moment of your birth. All in all there are some sixty major StarType patterns that have been recognized, and each represents a particular kind of individual and approach to life.

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This StarType:

Here is another quite independent StarType, one with great mental powers, albeit folded in on themselves, and all converging to a single practical point, like a laser beam. Ella's mind always has a very practical point of focus that cuts through a problem like the tip of a blowtorch. Her very strong ability to think and focus tends to be somewhat inward oriented and almost recursive, in that her mind very much guides the hand that does the work, and with great precision.

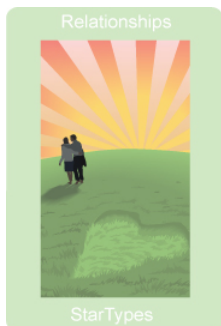
Approach to Relationships



All of this adds up to Louis's not being particularly needy, as for natural talents or outside relationships. This is not to say he does not enjoy relationships, for it is natural for him to take on a number of roles, either as the principle caregiver or the one who receives care and attention. Which role will depend upon the nature of the partner.

But Louis does not depend on relationships for his own self-confidence. He can take or leave relationships and there will be times when he is quite happy just being alone - self-sufficient.

Approach to Relationships



As for relationships, Ella is pretty much of an independent nature, and her need for relationships is somewhat limited. She can take them or leave them, but when she is cooking on some project, she tends not to need them, and they seldom even come up on her radar screen. At other times, she runs around looking for a relationship, like she is missing something. The fact is Ella needs relationships once and a while, but mostly she is pretty much self complete and likes her independence.

Appearances



Things Are Not Always What They Seem - Louis

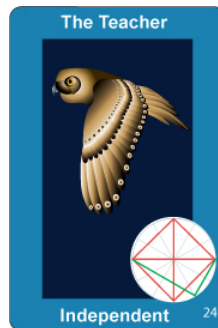
Things are not always what they seem, especially when meeting someone for the first time. How do those around you see you? Are you a "What You See Is What You Get" type or are you a "What You See is Not What You Get" type. Are you different once folks get to know you? StarTypes has a way of measuring the difference.

On the following page is a comparison of the traditional astrology chart of the outer appearances of this individual (personality), the way this person comes across AND the chart of their inner Self (Dharma chart), the individual as they are when you come to know them better. This will give you an idea if what you see is in fact what you get.

Your Inner and Outer StarTypes



Inner StarType



Outer StarType

Above find your inner and outer StarType cards. Perhaps the more important of the two is the inner StarType, the one on the left. This is what is called your Dharma of Life-Path Chart. It is who you are inside, as people get to know you. This is your heart essence, how you function in this world.

On the right is the chart of how you appear to others, your personality, the way you come across upon first contact - the initial impression. These two cards can be similar in type and function or very different. If the border color of the cards is the same (green, red, blue, or rose), then you are more-or-less how you appear, that is: what you see is what you get. If they are different colors, then you may be quite different on first impression than you are when people get to know you. In that case, what you see is not what you get.



StarType Appearances

You Are What You Appear To Be

There is no difference between how this person appears and how they are when you get to know them. What you see is what you get. Louis is Independent, sometimes a little distant. Very strong mind, able to use words and ideas with ease. Broad vision, and very practical. Gets things done. Intuitive.

Appearances



Things Are Not Always What They Seem - Ella

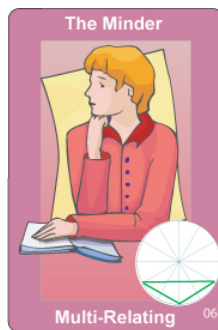
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StarType Appearances

You Are NOT What You Appear To Be

On the surface Louis appears Enthusiastic, eager to experience and learn, to meet new people and see new places. More mental than physical, very detail oriented..

Appearances aside, Louis in fact is Independent, sometimes a little distant. Quite practical, with some vision, and able to manage most things. Balanced.

Star★Types Relationships

The table on this page represents the essential StarType elements for each partner, and not just the key StarType for each. These main elements are marked with a checkmark along the left and right sides of the table, along with how many times they occur, their StarType number, and a percentage indication as to how strong the element is (100% is the strongest possible). The four basic relationship types are color-coded from top to bottom, with green for the "Lover" StarType, red for the "Loved One" StarType, blue for the "Independent" StarType, pink for the "Multi-relational" StarType, and yellow for other types. The purpose of the table is to let you see at a glance the various components of the relationship and their strengths.

Louis



	Occ.	ST#	%	Description	%	ST#	Occ.	
✓	5	#18	87%	Compassionate, Big Picture, Lover				
				Proactive, Entrepreneurial				
				Alternate View	24%	#39	1	✓
				Psychological, Mental, Complex				
				Caring, Mental Work				
				Little Obsessive, Recursive Mind				
				Seminal, Deep				
				Attractive, Gregarious, People Loving	92%	#1	4	✓
✓	1	#31	93%	Busy Achiever, Doing, Doing				
				Very Independent, Self-sufficient				
✓	0	#25	70%	Creative: Acts, then Thinks				
✓	0	#8	89%	Conceptual: Thinks, Then Does				
✓	0	#29	85%	Very Active Psychological, Mystic				
				Psychological, Spiritual Doer				
✓	0	#11	83%	Laser Mind, Can Think and Do	35%	#11	0	✓
✓	1	#32	92%	Enjoys Many Contacts, Many Places	68%	#30	2	✓
				Reactive, Responds to Anything				
✓	1	#23	90%	Yearning, Waiting, Wishing	45%	#22	1	✓
				Extra Creativity	40%	#43	1	✓
				Synchronicity, Coincidence				
				Completion	50%	#51	1	✓

Ella





For Louis

Louis has a very powerful StarType, with strong innate wisdom and intuition (a wellspring of ideas and creativity), plus at least some awareness of his own creativity and the ability to look after his own interests. People who come in contact with him will sense his value and probably try to benefit from knowing him, so he should not let them take advantage of him. It is not so much anything that he says or does consciously.

Much of what makes him so valuable is pre-verbal, kind of inset or built into his being - beyond words. This may be hard for him to understand or to come to terms with, that he IS useful, beyond what he 'thinks' he may bring to a situation. This StarType is something like a wellspring, from which new ideas and information flows, information of use to whomever comes in contact with him. It is hard to put a finger on his talent, and even harder to put a price on it. All of this adds up to Louis's not being particularly needy, as for natural talents or outside relationships. This is not to say he does not enjoy relationships, for it is natural for him to take on a number of roles, either as the principle caregiver or the one who receives care and attention. Which role will depend upon the nature of the partner. But Louis does not depend on relationships for his own self-confidence. He can take or leave relationships and there will be times when he is quite happy just being alone - self-sufficient.

Although Louis is multi-talented and quite independent, he can benefit from those StarTypes (like the Grand Trine #5, and the Kite #5), who perhaps have more pure awareness skills than he does, and may be able to advise him how to best make use of his situation. As for other blue-bordered cards like himself, he would have the best chance of a stable relationship with any of the blue-bordered cards that have what is called a Grand Trine in them, which is an equal-sided green triangle in them.

KEYWORDS

- The Loved One.
- Charismatic.
- Center of Attention.
- Intuitive.
- Touchy Feely.
- Care Giver.
- Service Oriented.
- Uses Mind.



For Ella

Here is another quite independent StarType, one with great mental powers, albeit folded in on themselves, and all converging to a single practical point, like a laser beam. Ella's mind always has a very practical point of focus that cuts through a problem like the tip of a blowtorch. Her very strong ability to think and focus tends to be somewhat inward oriented and almost recursive, in that her mind very much guides the hand that does the work, and with great precision. As for relationships, Ella is pretty much of an independent nature, and her need for relationships is somewhat limited. She can take them or leave them, but when she is cooking on some project, she tends not to need them, and they seldom even come up on her radar screen.

At other times, she runs around looking for a relationship, like she is missing something. The fact is Ella needs relationships once and a while, but mostly she is pretty much self complete and likes her independence. Again, independent, but Ella could benefit from the green-bordered StarTypes, in particular the ones with the large green triangles in them. As for the blue-bordered cards, not shown here, keep in mind that they have the qualities of both the red-bordered and the green-bordered cards within their makeup. When relating to them, she will want to invoke the care-giving and advice giving aspect of them. Call out the lover in them, with her being the loved one that they care for.

KEYWORDS

- The Loved One.
- Charismatic.
- Center of Attention.
- Intuitive.
- Touchy Feely.
- Care Giver.
- Service Oriented.
- Uses Mind.

Relationship List



Relationships:

Louis is quite independent and does not always need to be in a relationship.

Romantic Role:

Louis is independent when it comes to relationships, and alternately can play the role of either the "Lover" or the "Loved One," depending on what the other partner requires.

Office Role:

In an office environment, Louis is best in mid-level management and can play to either management or to the workforce.

Independent:

No.

Interdependent:

No.

Needy:

No.

Relationship List



Relationships:

Ella is quite independent and does not always need to be in a relationship.

Romantic Role:

Ella is independent when it comes to relationships, and alternately can play the role of either the "Lover" or the "Loved One," depending on what the other partner requires.

Office Role:

In an office environment, Ella is best in mid-level management and can play to either management or to the workforce.

Independent:

Yes.

Interdependent:

No.

Needy:

No.

Basic Compatibility

- Naturally compassionate
- Aware of others
- Generally kind
- Solid management talent
- Not a touchy-feely type of person
- A bit of a dreamer
- Thinks outside the box
- High energy
- Runs to matters of the mind
- Is not much fun
- Abstract
- Meticulous
- Too much theory
- Approachial in social situations
- Not a people person
- Lack of enthusiasm
- High energy
- Ambitious
- Driven to succeed
- Grasp concepts
- Pick out patterns
- Persistent drive
- A bit of a dreamer
- The Entrepreneur
- Thoughtful, careful, and meticulous
- Not a people person
- Enthusiasing others
- Runs cool, not warm
- A good group leader
- A great advisor or consultant



Louis: StarType #25, "The Wise Force"

Ella: StarType #35, "The Artisan"

An interesting combination, but not necessarily a smooth ride. As for role playing, Louis will have to assume the role of the loved one, the object of love, and Ella the role of provider and lover. Ella should have no trouble caring for Louis, since SHE naturally is as responsible, receptive, naturally aware, and has vision and strong mental qualities. Ella has a strong sense of compassion and the will to do something about it, to make ideas matter in the day-to-day world.

The problem here is that, although Louis loves, deserves, and is used to being given a lot of attention, Ella also has some of this same need. In addition to all of HER natural sense of responsibility,

Ella requires some looking after too. This is where heads may bump, because both can't be waited on at once.

Also, while Louis is, by nature a little independent and quite used to and dependent on relationships, Ella is not, and, by type, is much more self-sufficient and independent. In other words, Ella is not as reliant on relationships or partnerships in general, and quite content to be by HERSELF. Ella is also probably not capable of handling Louis, plain and simple.

Lovers Comparison



Here we have two types that have perhaps more in common than they may enjoy. It is differences that make for hot chemistry, not "sameness," and both Louis and Ella share one main trait, and that is independence.

Both are very much independent and not used to being asked to play either the role of lover and caretaker, or loved one, object of care. They tend to stand alone and don't easily bend. Independence aside, when it comes right down to it, Ella's investment in this relationship is much greater than Louis's.

But there is to be a relationship, some bending on both parts will be required, mostly on Louis's part. Ella is naturally the less independent of the two, and will without thinking want to take on the role of care giver - lover. This leaves Louis to the role of the object of affection, the loved one. If he can enjoy that role, then the relationship has a good chance. If not, then all bets are off. It really is up to Louis to decide.

The Inner Relationships



Here we have two types that have perhaps more in common than they may enjoy. It is differences that make for hot chemistry, not "sameness," and both Louis and Ella share one main trait, and that is independence.

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Profile Summary



Profile Summary for Louis



Louis is a rare bird, and can be of great value to any company or venture. First, he is warm and charismatic to be around. People naturally like him and very much enjoy being with him, spending time with him. Here is a hands-on, intuitive, feel-your-way-along person, who has an innate sense of things, and savvy that is the envy of others. More important perhaps, he can have an enormous effect on any project or group he plays a part in, and is a kind of natural stimulus for others - an idea wishing-well. Contact with Louis can produce real and important changes in how a project will go - a valuable team member and worker.

Although Louis does better with managing or working with management, he does have some amount of self-management skills that work. Louis would be an excellent mid-level manager, a go-between for management and staff, but is probably by nature best equipped to represent the needs of the staff to management rather than vice versa. Louis is very stubborn and almost impossible to move off a position. While brilliant intuitively, he has problems with higher-level management, in particularly with planning, seeing the big picture in advance, scooping out the future. He tends to be warm and gregarious, not always thoughtful and considerate.

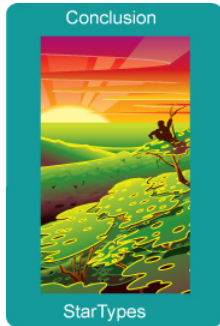
Profile Summary for Ella



Ella has both people and management skills, with the people skills being perhaps the more pronounced of the two. She can get right in there with a work team and understand their point of view. In fact, she shares it. But Ella also has good understanding, a strong mind, and an innate receptivity that does not miss much. Combined, she can understand ideas and put them to work - hit the nail on the head. Ella is probably most valuable at the mid-management levels, working with both management and the work team. She would tend to take the side of the staff or workers in negotiations, but she does speak both languages.

Ella is strong on the practical side, but does not always understand the larger patterns of business, the "big picture." She can get emotional, based on what she does understand, which may be incomplete. She does not always take the long-term approach to planning. Also may get lazy and depend on her people skills, at the expense of her responsibilities.

Conclusion



This concludes your StarType Compatibility Report. In this report we have tried to point out not only the individual characteristics of each partner and how they might approach relationships, but also how the two partners may interface and get along. StarTypes compatibility represents the potential for the relationship and the relationship roles each of the partners naturally find comfortable. We hope you have enjoyed it.